

REBECCA WEAR

rsweat@gmail.com

PRODUCTIONS: Director *World Premiere **US Premiere ^Second Production

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|--|------------------------|---|------|
| I never asked for a girlfriend* (upcoming) | by Jayne Deely | Actor's Express, Atlanta | 2026 |
| The World is Not Silent^ | by Don X. Nguyen | Northern Stage, Vermont | 2026 |
| It's True, It's True, It's True** | by Breach Theatre | Marin Theatre, Bay Area | 2025 |
| A Hundred Circling Camps* | by Sam Collier | Dogteam Theatre Project / Atlantic Stage 2, NYC | 2024 |
| Wipeout^ | by Aurora Real de Asua | B Street Theatre, Sacramento | 2024 |
| Kairos* | by Lisa Dring | KNOW Theatre, Cincinnati | 2024 |
| Kim's Convenience | by Ins Choi | Aurora Theatre, Atlanta Area (co-pro) | 2023 |
| | | Horizon Theatre, Atlanta (co-pro) | 2023 |
| TEA | by Velina Hasu Houston | HERO Theatre, Los Angeles | 2022 |
| Hometown Boy* | by Keiko Green | Actor's Express, Atlanta | 2021 |
| Mongrel* | by Adam Tran | KNOW Theatre, Cincinnati | 2021 |
| The Chinese Lady^ | by Lloyd Suh | Artists at Play / Greenway Court, Los Angeles | 2019 |
| Samsara | by Lauren Yee | Coeurage Ensemble, Los Angeles | 2019 |
| Ophelia | by Meghan Brown | Hollywood Fringe, Los Angeles | 2017 |
| If The Saints* | by Eric Marlin | Metro Baptist Church, New York City | 2014 |
| Obedient Steel* | by Chloe Brown | HERE arts, New York | 2013 |

DEVELOPMENTAL STAGED READINGS AND WORKSHOPS: Director

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| California Gold (upcoming) | by Katherine Chou | Artists at Play | 2026 |
| Dough Broke (upcoming) | by Sarah Cho | Artists at Play | 2026 |
| Ten Grand | by Kate Cortesi | South Coast Repertory / Pacific Playwrights Festival | 2025 |
| | | South Coast Repertory, Orange County | 2024 |
| Stains | by Sarah Cho | Great Plains Theatre Commons | 2025 |
| WAD | by Keiko Green | IAMA Theater, Los Angeles | 2024 |
| No One Plays Badminton in America | by Ankita Raturi | Roundabout Theatre, New York | 2024 |
| | | Playwrights Realm, New York | 2023 |
| | | Artists at Play, Los Angeles | 2022 |
| Kairos | by Lisa Dring | KNOW Theater / Lucille Lortel Theatre, Zoom | 2024 |
| The Buckle Sisters | by Alice Tuan | Boston Court / East West Players, Los Angeles | 2023 |
| Slanted | by The Slants | KNOW Theatre, Cincinnati | 2023 |
| Amputations | by Jan Rosenberg | IAMA Theater, Los Angeles | 2023 |
| A Hundred Circling Camps | by Sam Collier | Dogteam Project, Middlebury | 2023 |
| Mama, I Wish I Were Silver | by Amanda L. Andrei | Boston Court, Los Angeles | 2022 |
| Irritable | by Ankita Raturi | Cygnets Theatre, San Diego | 2022 |
| the un'admiring | by Matthew Paul Olmos | Geffen Playhouse Writer's Room, Los Angeles | 2022 |
| a home what howls (or the house what was ravine) | by Matthew Paul Olmos | Ojai Playwrights Conference | 2022 |
| the fishes and the birds | by Sowmya Ashokkumar | IAMA Theater, Los Angeles | 2022 |
| 7 Hoshi | by Lisa Dring | Circle X, Los Angeles | 2022 |
| Helicopter Typhoon Carabao! Or, To Survive an Apocalypse Now | by Amanda L. Andrei | Echo Theatre, Los Angeles | 2022 |
| The Great Jheri Curl Debate | by Inda Craig-Galván | East West Players, Los Angeles | 2021 |
| Regretfully, So the Birds Are | by Julia Izumi | Ojai Playwrights Conference | 2021 |
| Exotic Deadly: or the MSG Play | by Keiko Green | NNPN/Launch Pad, Zoom | 2021 |
| A Season | by Lisa Dring | Rogue Artists Ensemble, Los Angeles | 2019 |
| The Wicked One | by Lisa Dring | Circle X, Los Angeles | 2019 |
| Three Women of Swatow | by Chloé Hung | Artists At Play, Los Angeles | 2018 |
| How to Stay | by Anna Gotthard and Kate Foster | Judson Church, New York | 2013 |
| | | Wild Project, New York | 2013 |
| I Run With You | by Anna Gotthard and Kate Foster | Culture Project, New York | 2013 |

EDUCATIONAL WORK: Director *New Work

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| The SpongeBob Musical | by Kyle Jarrow et al | UC Santa Cruz, Santa Cruz | 2025 |
| You Will Get Used to It* | by Preston Choi | UC Santa Cruz, Santa Cruz | 2023 |
| UNIBEAUTY & her Wicked Daughters* | by Frances Ya-Chu Cowhig | UC Santa Cruz, Santa Cruz | 2023 |
| Gang Sines* | by Malique Guinn | UC Santa Barbara, Santa Barbara | 2017 |

ASSOCIATE^^/ASSISTANT Director (select)

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| Bordertown Now! | dir. by Diane Rodriguez | Pasadena Playhouse, Los Angeles | 2018 |
| Sweat*^^ (Pulitzer Prize Winner) | dir. by Kate Whoriskey | Arena Stage, Washington D.C. | 2016 |
| | | Oregon Shakespeare Festival, Ashland | 2015 |
| Ping Pong | dir. by Kate Whoriskey | Public Studio (Public Theater), New York | 2015 |
| Manhatta | dir. by Kate Whoriskey | Public Studio (Public Theater), New York | 2014 |

DRAMATURGY

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| Antigones | Anna Ziegler | Ojai Playwrights Conference | 2020 |
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Awards, Fellowships, and Honors (select)

Pfalzer Award Finalist: New York Stage and Film 2023
National Directing Fellowship: the O'Neill, NNPN, the Kennedy Center, SDCF 2019-2021
Artistic Collaboration Grant: Critical Refugees Studies Collective, UC System 2020
Huayo Scholarship: National Cheng Kung University, Taiwan 2019
Chancellor's Fellowship: UC Santa Barbara, 2015-2020
Sherwood Fellow: Center Theatre Group, Los Angeles 2016

Affiliations (select)

Assistant Professor of Directing: UC Santa Cruz, Santa Cruz 2022 – present
Resident Director: HERO Theater, Los Angeles 2018 – present
Associate Artist: The Orchard Project, New York, NY, 2013 – 2015

Additional Training

Ph.D. in Theater and Performance, UC Santa Barbara, Santa Barbara 2022
Beginning Mandarin, National Cheng Kung University, Tainan, Taiwan 2019
Suzuki and Viewpoints, SITI Company, New York, 2012
Clown and Devising, The Orchard Project, New York, 2012
Indian Culture and Development, School of International Training, Jaipur, India 2009