REBECCA WEAR

rswear@gmail.com

PRODUCTIONS: Director *World Premiere **US Premiere ^Second Production

Perfect Daughter* (upcoming)	by Chloe Hung	San Francisco Playhouse, San Francisco	2027
The World is Not Silent^	by Don X. Nguyen	Northern Stage, Vermont	2026
It's True, It's True, It's True**	by Breach Theatre	Marin Theatre, Bay Area	2025
A Hundred Circling Camps*	by Sam Collier	Dogteam Theatre Project / Atlantic Stage 2, NYC	2024
Wipeout^	by Aurora Real de Asua	B Street Theatre, Sacramento	2024
Kairos*	by Lisa Dring	KNOW Theatre, Cincinnati	2024
Kim's Convenience	by Ins Choi	Aurora Theatre, Atlanta Area (co-pro)	2023
		Horizon Theatre, Atlanta (co-pro)	2023
TEA	by Velina Hasu Houston	HERO Theatre, Los Angeles	2022
Hometown Boy*	by Keiko Green	Actor's Express, Atlanta	2021
Mongrel*	by Adam Tran	KNOW Theatre, Cincinnati	2021
The Chinese Lady^	by Lloyd Suh	Artists at Play / Greenway Court, Los Angeles	2019
Samsara	by Lauren Yee	Coeurage Ensemble, Los Angeles	2019
Ophelia	by Meghan Brown	Hollywood Fringe, Los Angeles	2017
If The Saints*	by Eric Marlin	Metro Baptist Church, New York City	2014
Obedient Steel*	by Chloe Brown	HERE arts, New York	2013

DEVELOMENTAL STAGED READINGS AND WORKSHOPS: Director

The Picture of Dorian Grey	by Maggie Lou Rader	Rose Theater, London	2026
Bridegroom	by Carolyn Huynh	Echo Theater, Los Angeles	2026
Perfect Daughter	by Chloe Hung	San Francisco Playhouse, San Francisco	2026
California Gold	by Katherine Chou	Artists at Play	2026
The Foundation	by Jeffrey Lo	San Francisco Playhouse	2026
Dough Broke	by Sarah Cho	Artists at Play	2026
Ten Grand	by Kate Cortesi	South Coast Repertory / Pacific Playwrights Festival	2025
		South Coast Repertory, Orange County	2024
Stains	by Sarah Cho	Great Plains Theatre Commons	2025
WAD	by Keiko Green	IAMA Theater, Los Angeles	2024
No One Plays Badminton in America	by Ankita Raturi	Roundabout Theatre, New York	2024
		Playwrights Realm, New York	2023
		Artists at Play, Los Angeles	2022
Kairos	by Lisa Dring	KNOW Theater / Lucille Lortel Theatre, Zoom	2024
The Buckle Sisters	by Alice Tuan	Boston Court / East West Players, Los Angeles	2023
Slanted	by The Slants	KNOW Theatre, Cincinnati	2023
Amputations	by Jan Rosenberg	IAMA Theater, Los Angeles	2023
A Hundred Circling Camps	by Sam Collier	Dogteam Project, Middlebury	2023
Mama, I Wish I Were Silver	by Amanda L. Andrei	Boston Court, Los Angeles	2022
Irritable	by Ankita Raturi	Cygnet Theatre, San Diego	2022
the un'admiring	by Matthew Paul Olmos	Geffen Playhouse Writer's Room, Los Angeles	2022
a home what howls (or the house what was ravine)	by Matthew Paul Olmos	Ojai Playwrights Conference	2022
the fishes and the birds	by Sowmya Ashokkumar	IAMA Theater, Los Angeles	2022
7 Hoshi	by Lisa Dring	Circle X, Los Angeles	2022
Helicopter Typhoon Carabao! Or, To Survive an Apocalypse Now	by Amanda L. Andrei	Echo Theatre, Los Angeles	2022
The Great Jheri Curl Debate	by Inda Craig-Galván	East West Players, Los Angeles	2021
Regretfully, So the Birds Are	by Julia Izumi	Ojai Playwrights Conference	2021
Exotic Deadly: or the MSG Play	by Keiko Green	NNPN/Launch Pad, Zoom	2021
A Season	by Lisa Dring	Rogue Artists Ensemble, Los Angeles	2019
The Wicked One	by Lisa Dring	Circle X, Los Angeles	2019
Three Women of Swatow	by Chloé Hung	Artists At Play, Los Angeles	2018
How to Stay	by Anna Gotthard and Kate Foster	Judson Church, New York	2013
		Wild Project, New York	2013
I Run With You	by Anna Gotthard and Kate Foster	Culture Project, New York	2013

EDUCATIONAL WORK: Director *New Work

The SpongeBob Musical	by Kyle Jarrow et al	UC Santa Cruz, Santa Cruz	2025
You Will Get Used to It*	by Preston Choi	UC Santa Cruz, Santa Cruz	2023
UNIBEAUTY & her Wicked Daughters*	by Frances Ya-Chu Cowhig	UC Santa Cruz, Santa Cruz	2023
Gang Sines*	by Malique Guinn	UC Santa Barbara, Santa Barbara	2017

ASSOCIATE^^/ASSISTANT Director (select)

Three Men in a Boat (upcoming)	dir. by Christopher Hayden	Rose Theatre, London	2026
Bordertown Now!	dir. by Diane Rodriguez	Pasadena Playhouse, Los Angeles	2018
Sweat*^^ (Pulitzer Prize Winner)	dir. by Kate Whoriskey	Arena Stage, Washington D.C.	2016
		Oregon Shakespeare Festival, Ashland	2015
Ping Pong	dir. by Kate Whoriskey	Public Studio (Public Theater), New York	2015
Manhatta	dir. by Kate Whoriskey	Public Studio (Public Theater), New York	2014

DRAMATURGY

Antigones	Anna Ziegler	Ojai Playwrights Conference	2020

Awards, Fellowships, and Honors (select)

Rose Directing Fellow: The Drama League 2026
Pfaelzer Award Finalist: New York Stage and Film 2023
National Directing Fellowship: the O'Neill, NNPN, the Kennedy Center, SDCF 2019-2021
Artistic Collaboration Grant: Critical Refugees Studies Collective, UC System 2020
Huayo Scholarship: National Cheng Kung University, Taiwan 2019

Affiliations (select)

Assistant Professor of Directing: UC Santa Cruz, Santa Cruz 2022 – present
Resident Director: HERO Theater, Los Angeles 2018 – present

Additional Training

Ph.D. in Theater and Performance, UC Santa Barbara, Santa Barbara 2022
Beginning Mandarin, National Cheng Kung University, Tainan, Taiwan 2019
Suzuki and Viewpoints, SITI Company, New York, 2012